

# Accessories To Modernity: Fashion And The Feminine In Nineteenth-century France

by Susan Hiner

Accessories to Modernity: Fashion and the Feminine in Nineteenth . Accessories to Modernity: Fashion and the Feminine in Nineteenth-Century France Criticism. Author: Susan Hiner; Publisher:University of Pennsylvania Press Accessories to Modernity Susan Hiner - University of Pennsylvania ?Sep 15, 2010 . time analyzing a new book, Accessories to Modernity: Fashion and the Feminine in Nineteenth-Century France by Susan Hiner (June 2010, Accessories to Modernity: Fashion and the Feminine in Nineteenth . Accessories to Modernity: Fashion and the Feminine in Nineteenth . In nineteenth-century France, modernity often operated precisely through what was most easily dismissed—the seemingly negligible fashion accessories of . Fashion and Orientalism: Dress, Textiles and Culture from the 17th . - Google Books Result Accessories to Modernity: Fashion and the Feminine in Nineteenth-century. in in the bourgeois idealization of womanhood in nineteenth-century France. Susan Hiner - The de Groot Foundation Susan Hiner, Accessories to Modernity: Fashion and the Feminine in Nineteenth-Century France. Research output: Contribution to journal › Article.

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